

Nippon 2007

the 65th World Science Fiction Convention

A black and white illustration of a woman in a kimono sitting on a tatami floor, looking out a window. Outside the window, a futuristic spaceship with two large engines is flying through space. The scene is set in a traditional Japanese room with a small cup on the floor.

www.Nippon2007.org Aug 30-Sept 3, 2007
YOKOHAMA, JAPAN

Please join us for the first Asian Worldcon — Nippon 2007, the 65th World Science Fiction Convention in the city of Yokohama, Japan. The beautiful Pacifico Yokohama Conference Center will be the site of the 65th World Science Fiction Convention. The Art Show, Dealers' Room and Exhibits will be in Exhibit Hall A.



The combination of Japanese innovation and sixty-five years of Worldcon tradition promises to make Nippon 2007 a wonderful Worldcon. Japanese science fiction fans are excited about introducing their fellow fans from around the world to the Japanese science fiction community. Japanese fans who have not yet been able to attend a Worldcon are looking forward to experiencing the high point of the world science fiction community year.

Nippon 2007 will feature five days of programming on hundreds of topics from books to media, from science fiction to science fact, from art to costuming, from movies and television to anime.

Despite rumours to the contrary, there will be English language programming at Nippon 2007 -- just as at other Worldcons. In addition, there will be Japanese language programming. There also will be some programming items with both English and Japanese speakers; all of the comments made by these panelists will be translated into English and Japanese for the other members of the panel and for the audience. The number of items that will be offered in both languages will depend on the availability of translators and other similar resources.

- **Star Alliance Airline is the Official Airlines of Nippon 2007.** It provides discounts through their member airlines (United, US Airways, British Airways, ANA, Air Canada, etc.) In North America, contact Star Alliance by using the phone number (800) 235-9262*4. In the UK, use the number (870) 837-8866. To use the Star Alliance discount, mention the code "NH001S7".

- Experienced con runners from around the world are working in tandem with their Japanese counterparts in the planning and management of all areas of Nippon 2007.
- Hotel reservations may be made through the Nippon Travel Agency (NTA), through the individual hotels, or through web sites such as www.beststay.com. NTA can be reached by phone at: (650) 306-1880 or by on the web at <http://www.nta.co.jp/english/index.htm>.
- Internet connections are available at most of the Nippon 2007 hotels.
- One fan tour is being arranged by Ron & Val Ontell before Worldcon. Another fan tour is being arranged by Ken Smookler and Alice Colody for after the Worldcon. In addition, tours can be arranged through the Nippon Travel Agency. Traveling by oneself or in small groups also works fine!
- Japan Rail Passes are recommended if you plan to travel extensively within Japan. A voucher for the Japan Rail Pass must be obtained before arriving in Japan. This voucher is exchanged for the Pass after you arrive in Japan. The most convenient place to exchange the Pass is at the Narita Airport.
- The Pacifico Yokohama Conference Center is near a baseball stadium, a doll museum, a kaleidoscope museum and other major tourist attractions and a short train ride from such as the golden pagoda and the golden buddha.
- Confirmed program participants

Larry Niven
 Terry Pratchett
 Charles N. Brown
 Pat Cadigan
 Howard Davidson
 Lawrence Schoen
 Charles Stross
 Suzy McKee
 Charnas
 Carolyn Clink
 Rob Sawyer
 David Levine
 Ellen Datlow
 Tom Doherty
 Scott Edelman

Moshe Feder
 Esther Friesner
 Karen Haber
 Joe Haldeman
 David Hartwell
 Patrick Nielsen
 Hayden
 Teresa Nielsen
 Hayden
 Elizabeth Anne Hull
 David Hartwell
 Peter Heck
 Amy Thomson
 Wen Spencer
 Robert Silverberg

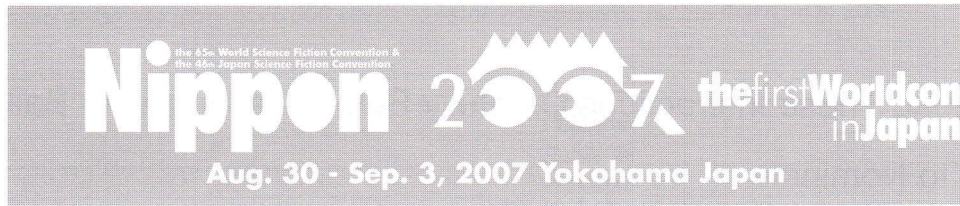
Ellen Kushner
 David A. Kyle
 Geoffrey Landis
 Jean LORRAH
 David Brin
 Michael Whelan
 Yoshitaka Amano
 Sakyo Komatsu
 Gerald Nordley
 Mary Turzillo
 Gordon Van Gelder
 Mark Van Name
 Jane Jewell
 Chris Logan
 Edward



**Hugo Nomination Ballot for
Nippon 2007 is enclosed**

Deadline: March 3, 2007

**To nominate on the Nippon 2007 web page,
you need the PIN,
printed on your mailing label.**



The 65th World Science Fiction Convention
**Nominating Ballot for the
 2007 Hugo Awards and
 John W. Campbell Award**

This ballot must be received by March 3, 2007



Place
 Postage
 Here

Nippon 2007 Hugo Awards
 c/o SCIFI
 PO Box 8442
 Van Nuys, CA 91409
 USA



Nominating Ballot for the 2007 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name: _____

Address: _____

City: _____ State/Province: _____

Zip/Postal Code: _____ Country: _____

Phone/E-Mail: _____

I am a member of Nippon 2007; my membership number (if known) is _____

I was a member of L.A.con IV; my membership number (if known) was _____

I wish to purchase a membership to Nippon 2007

Signature: _____

(ballot is invalid without a signature and will not be counted)

If you are (or were) not a member of Nippon 2007 or L.A.con IV, and wish to cast a Hugo Nominating Ballot, you must purchase an attending membership (\$220) – or a supporting membership (\$50) – for Nippon 2007, by January 31, 2007. Please provide the appropriate information if you would like to purchase a membership.

Attending (\$220.00) Supporting (\$50.00)

My check/money order/traveler's check is enclosed Charge my credit card [Visa, MasterCard, American Express, JCB]
(Credit cards will be charged in yen)

Name (as it appears on the card) _____ Amount _____

Card Number

Expiration Date

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility to Nominate

You may nominate for the Hugo and Campbell Awards if you either:

- ∞ were an attending or supporting member of L.A.con IV (the 2006 World Science Fiction Convention); or
- ∞ are an attending or supporting member of Nippon 2007 (the 2007 World Science Fiction Convention) before January 31, 2007

Deadline

All ballots must be *received* by Midnight (2400hrs), Pacific Standard Time on Friday, March 3, 2007.

Please mail as early as possible, to ensure that your ballot will be counted. Overseas members should send their nominations airmail. Mail your ballot to: **Nippon 2007 Hugo Awards, c/o SCIFI, PO Box 8442, Van Nuys, CA 91409, USA.** (Ballots mailed to the main Nippon 2007 address will be delayed and might arrive too late to be counted.) Taping the ballot shut is permissible in the U.S. domestic mail only – ballots mailed internationally OR with payments enclosed must be enclosed in an envelope.
DO NOT EMAIL YOUR BALLOT

Ballots may also be faxed to 818-450-0769.

Online voting will be available via the Nippon 2007 website: <http://www.nippon2007.us/>. You will need your PIN number, which is printed on your mailing label, to vote via the web.

Please be sure to fill in the eligibility section on the previous page. Do not forget to sign the ballot – we will not count your ballot if it is unsigned.

How to Nominate

- ∞ You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- ∞ "No Award" will appear automatically in every category on the final ballot - there is no need to include that choice in the nominations
- ∞ Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction Categories, Dramatic Presentation Categories, Related Book, Best Editor and Best Professional Artist, space has been provided for this. In the remaining categories there is less room, but if your nominee is not well-known we would appreciate your writing in a source where his or her 2006 work in that category may be found.
- ∞ Please type or print clearly. We can not count illegible ballots.
- ∞ The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed in conjunction with the Nippon 2007 PR #5 scheduled for publication April, 2007. Only members of Nippon 2007 (including those who join after January 31, 2007) will be eligible to vote on the final ballot.

If you have any questions, feel free to pass them on to us at hugoadmin@nippon2007.us

Eligibility

Works published in 2006 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2007. Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

The 2006 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States of America and first published in the United States of America in 2006 shall also be eligible for the 2007 Hugo Awards, unless they have already appeared on a final Hugo Award ballot.

Other rules of eligibility are given with the specific categories.

Exclusions: The Nippon 2007 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Joyce Hooper, Hiroaki Inoue, John Pomeranz and Peggy Rae Sapienza are ineligible for the 2007 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by midnight (2400hrs) Pacific Standard Time, Friday, March 3, 2007

Best Novel *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2006*

Author & Title _____ Publisher _____
Author & Title _____ Publisher _____
Author & Title _____ Publisher _____
Author & Title _____ Publisher _____
Author & Title _____ Publisher _____

Best Novella *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2006*

Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2006*

Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2006*

Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____
Author & Title _____ Where Published _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____
Author/Editor & Title _____ Publisher _____

Best Dramatic Presentation, Long Form *Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that had been publicly presented for the first time in its present dramatic form in 2006.*

Title _____ Studio/Series _____
Title _____ Studio/Series _____
Title _____ Studio/Series _____
Title _____ Studio/Series _____
Title _____ Studio/Series _____

Best Dramatic Presentation, Short Form *Any television program or other production with a complete running time of 90 minutes or less in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 2006.*

Title _____ Studio/Series _____
Title _____ Studio/Series _____
Title _____ Studio/Series _____
Title _____ Studio/Series _____
Title _____ Studio/Series _____

Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Best Editor, Short Form *The editor of at least four (4) anthologies, collections or magazine issues primarily devoted to science fiction and/or fantasy, at least one of which was published in 2006. If possible, please cite an example of their work published in 2006.*

Editor _____ Title/Where Published _____
Editor _____ Title/Where Published _____
Editor _____ Title/Where Published _____
Editor _____ Title/Where Published _____
Editor _____ Title/Where Published _____

Best Editor, Long Form *The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2006 that do not qualify under Best Editor, Short Form. If possible, please cite an example of their work published in 2006.*

Editor _____ Title/Publisher _____
Editor _____ Title/Publisher _____
Editor _____ Title/Publisher _____
Editor _____ Title/Publisher _____
Editor _____ Title/Publisher _____

Best Professional Artist *An artist or illustrator whose work appeared in a professional publication in the field of science fiction or fantasy in 2006. If possible, please cite an example of their work. Failure to provide such references shall not invalidate a nomination.*

Artist/Illustrator _____ Title of Publication _____
Artist/Illustrator _____ Title of Publication _____
Artist/Illustrator _____ Title of Publication _____
Artist/Illustrator _____ Title of Publication _____
Artist/Illustrator _____ Title of Publication _____

Best Semiprozine *A generally available non-professional publication devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 2006, and met at least two of the following criteria in 2006:*

1. Had an average press run of at least 1,000 copies per issue
2. Paid its contributors or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine".

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fan Writer *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media in 2006*

Author _____
Author _____
Author _____
Author _____
Author _____

Best Fanzine *Any generally available non-professional publication devoted to science fiction, fantasy or related subjects which appeared in 2006, and which does not qualify as a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fan Artist *An artist or cartoonist whose work has appeared in fanzines, semiprozines, or was publicly displayed in 2006.*

Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____

John W. Campbell Award (not a Hugo) (Award for the best new science fiction writer, sponsored by Dell Magazines) *A writer whose first work of science fiction or fantasy appeared during 2005 or 2006 in a professional publication. (For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies; or any other that the Award sponsors may designate.)*

Author _____
Author _____
Author _____
Author _____
Author _____